A

# CATALOGUE

Of the ſuperb, well-choſen, and genuine

## *Collection of beautiful Cabinet Pictures,*

Chiefly of the DUTCH SCHOOL,

The ſole PROPERTY of Mynheer ———,

Lately retired from HOLLAND;

*Amongſt which are the undoubted Works of the following much-eſteemed Maſters:*

| | | | |
|---|---|---|---|
| A. V. Oſtade | Everdingen | J. Both | Cuyp |
| Paulus Potter | J. Van Capel | Elſhiemar | Schalken |
| G. B. Weenix | S. de Vlieger | Lingelbach | De Neef |
| J. Ruyſdael | Wynants | Stork | Hobbima |
| Ph. Wouverman | J. Jordans | A. Vander Neer | Pothooven |
| J. Steen | Pynaker | Berghem | Van Goyen |
| W. V. de Velde | Dubbels | Teniers | Hutchenburg |
| Backhuyſen | Moucheron | Ten Compe | &c. &c. &c. |

Particularly, one of the moſt capital Pictures of Adrian Oſtade, ever brought into this Kingdom; a Sea Piece by Ruyſdael, exceeding fine; a beautiful Cabinet Piece, by Jordans, &c.——It is preſumed, that this Collection is one of the beſt that has been offered to the Public for ſome Years, and merits the Attention of the Connoiſſeurs.

*Which will be* SOLD *by* AUCTION,

## By Mr. GREENWOOD,

At his ROOMS in LEICESTER-SQUARE,

On THURSDAY the 20th, and SATURDAY the 22d of MARCH, 1788, at Twelve o'Clock.

To be viewed, and Catalogues had Two Days preceding the Sale.

☞ CONDITIONS OF SALE AS USUAL.

Printed by H. REYNELL, No. 21, Piccadilly, near the Hay-market.

A

# CATALOGUE, &c.

## *FIRST DAY'S SALE,*

## Thurſday, March the 20th, 1788.

| | LOT | |
|---|---|---|
| *Pynaker* | 1 | A Landſcape and cattle |
| *Antoniſſon* | 2 | A ſmall ditto with ſheep, ſhepherd, &c. |
| *Droogſloſt* | 3 | A village feaſt, with many figures |
| *Teniers* | 4 | A ſketch |
| *Van Goen* | 5 | A view on the Strand at Schevengen, with boats and figures |
| *Wolfraat* | 6 | A romantic landſcape, with a drove of cattle, &c. |
| *B. Peters* | 7 | A freſh gale, with ſhips, &c. |
| *De Wall* | 8 | A landſcape with a bridge, and a battle of cavalry |
| *Pynaker* | 9 | A view, with boats and figures |
| *Brower* | 10 | The inſide of a room, with boors ſmoaking |
| *J. Both* | 11 | A pleaſing landſcape and figures |
| *Pothooven* | 12 | A view in Gelderland, highly finiſhed |
| *Ditto* | 13 | A ditto with a tavern, ditto |
| *Av. Everdingen* | 14 | A view in Norway, a romantic ſcene, with mills, ſhips, &c. |
| *A. Stork* | 15 | An Italian ſea port, with ſhipping and figures |
| *Ditto* | 16 | A ditto, the companion |
| *La Croix* | 17 | A view near Toulon, ſtile of Vernet |
| *De Vlieger* | 18 | A freſh breeze, with ſhipping |
| *Swaanenberg* | 19 | A pleaſant landſcape and figures |

LOT

20 *Van de Velde* — A ſea piece, with ſhips, and boat, by Old
21 *De Neef* — The inſide of a church
22 *Teniers* — A village feaſt, with figures dancing, &c.
23 *Cuyp* — A calm, with boats, &c.
24 *De Heuſh* — An agreeable landſcape, with a man on horſeback
25 *J. Berkheydo* — The inſide of a room, with a water doctor, &c.
26 *C. Marat* — A Holy Family, attended by Angels
27 *La Croix* — A warm evening, with boats and figures
28 *J. Wouvermans* — A horſe market, with a number of horſes
29 *Ditto* — *Le Pot au Lait*, after Philip, the companion
30 *Stork* — A view of Dirker dam, with ſhips, boats, &c. richly ornamented
31 *Loccatelly* — An Italian ſea port, with ruins, &c.
32 *Dubbels* — A ſtorm with a ſhipwreck
33 *Ditto* — A view before Amſterdam
34 *C. Schut* — The Aſcenſion of the Virgin
35 *Stork* — A viw on the Amſtel, with boats, &c.
36 *Ditto* — A ditto on the Ty, before Amſterdam, with a view of the city
37 *Jordans* — The Adoration of the Shepherds
38 *J. Ruyſdael* — A ſea ſtrand, with figures by A. V. de Velde
39 *Wynants* — A ſmall landſcape, figures by Wouvermans
40 *De Neef* — A view of a palace, with figures by Frank
41 *Berkheyde* — A beautiful view of the Vyverberg in the Hague
42 *Ditto* — The caſtle at Muyden, the companion
43 *J. V. Capel* — A village on the ſide of the ſea, with ſhips, &c.
44 *J. Ruyſdael* — The ruins at Egmont, with a mill, &c.
45 *Wagnerin* — Morning, a picturesque ſcene near Dreſden, fine
46 *Ditto* — Evening, the companion, (theſe by the ſiſter of Dietrich)
47 *Old Cuyp* — The Adoration of the Kings
48 *Brecklencamp* — An old man reading, and woman ſleeping, highly finiſhed
49 *Vander Ulſt* — A view in Rome, with ruins, &c. ditto
50 *Ditto* — A ditto, the companion, ditto
51 *Pynaker* — A landſcape, with a ſtrong effect of ſunſhine
52 *Vander Meulen* — Louis the 14th and attendants, on horſeback
53 *Cuyp* — Three cows in a landſcape
54 *A. Boonen* — A muſical converſation, very fine
55 *Cuyp* — A calm, with variety of ſhipping, &c.
56 *Van Deelen* — The inſide of a palace, fine piece of perſpective
57 *H. Rooſe* — A landſcape, with ruins and cattle
58 *E. Vander Neer* — A lady at her toilet, with her attendants
59 *P. Wouvermans* — A view on the border of a river, with a gentleman and ladies on horſeback
60 *Kyſer* — A man and woman, as fine as Rembrandt
61 *P. de Hooge* — A woman coming out of a cellar
62 *F. Laura* — Chriſt and his Diſciples fiſhing
63 *Domer* — An old man with an hour glaſs, exceeding fine, by a diſciple of Rembrandt
64 *Van Tol* — A converſation, highly finiſhed
65 *P. di Petri* — A Roman ſtory

| | LOT | |
|---|---|---|
| *Dietrich* —— — | 66 | Two beautiful ſmall landſcapes and figures |
| *Van Goyen* —— | 67 | The town of Schoonhaven, where the Princeſs of Orange was arreſted |
| *Ditto* — —— | 68 | A view of Owaier, (N. B. Theſe two pictures are the beſt of his works) |
| *Elſhiemar* — — | 69 | A ſtory from Ovid, exceeding fine |
| *Lingelbach* —— — | 70 | An Italian ſea port, with ſhipping, and a great number of figures, fine |

End of the Firſt Day's Sale.

# *SECOND DAY'S SALE,*

## Saturday, March the 22d, 1788.

| | LOT | |
|---|---|---|
| *J. Smees* — — | 1 | A Landſcape, with cattle and figures, ſhips, &c. |
| *Ditto* — — | 2 | A ditto, the companion, ditto |
| *J. Ten Compe* — | 3 | Two views of the Hague, highly finiſhed |
| *Moucheron* — | 4 | A landſcape, with cattle by A. V. de Velde |
| *P. Neefs* — | 5 | The inſide of a church, by night |
| *J. V. Goyen* — | 6 | A view of Haerlem, from the Meer, a freſh breeze, with boats, &c. |
| *M. Carree* — | 7 | A landſcape with cattle |
| *A. Vander Neer* — | 8 | A moon-light, with a view of a canal and figures |
| *Le Moine* — | 9 | Suſanna with the Elders |
| *Hackert* — — | 10 | A pleaſant landſcape, with figures and horſes by Ph. Wouvermans |
| *S. de Vlieger* — | 11 | A ſtorm on a coaſt, with ſhips, wreck, &c. |
| *P. Koning* — | 12 | A landſcape, with cattle by A. Van de Velde |
| *Van Goyen* — | 13 | A view of a town and wind-mill,—a calm, with boats, &c. |
| *Klomp* — — | 14 | A landſcape with cattle |
| *J. V. Goyen* — | 15 | A ſtill water, with a view of a village, &c. |
| *Guardi* — — | 16 | Two views in Italy,—ſtile of Cannaletti |
| *Brughel* — — | 17 | A battle of cavalry, highly finiſhed |
| *Hobbima* — — | 18 | A view of a cottage, very natural and fine |
| *J. Both* — — | 19 | A pleaſing landſcape and figures |
| *G. Pouſſin* — — | 20 | A pair of landſcapes and figures |
| *De Hoog* — — | 21 | The inſide of a houſe, with the effect of ſun-ſhine |
| *Potter* — — | 22 | A cattle piece,—after |
| *Luccatelly* — | 23 | A view in Italy,—ſtile of S. Roſa |
| *A. Both* — — | 24 | A ditto, with a ſutler's tent, and figures |

LOT

*W. Van de Velde* — 25 A ſea view with ſhipping
*J. Ruyſdael* — 26 A winter piece, with a view of a canal, &c.
*Ditto* — — 27 Summer, with a village and figures
*De Heuſch* — 28 A pleaſant landſcape and figures
*P. Laura* — 29 Pan and Syrinx
*Solimene* — — 30 The Adoration of the kings
*W. Van de Velde* — 31 A ſtorm with ſhips, &c.
*Pynaker* — — 32 A beautiful landſcape with figures, &c.
*Omeganſch* — 33 A landſcape with cows, &c. highly finiſhed
*Dubbels* — — 34 A freſh gale with ſhips
*Ditto* — — 35 A view of Willemſtadt, with boats, &c.
*Berkheyde* — 36 The houſe of Prince Maurits, at the Hague
*Ditto* — — 37 A view of the palace at ditto, highly finiſhed
*Backhuyſen* — 38 A beautiful ſea piece, with ſhips and figures
*Swaneveld* — 39 A ditto landſcape, as fine as Both
*J. Ruyſdael* — 40 Two exceeding fine landſcapes and figures
*Van Dyk* — 41 The portrait of a lady
*Ferg* — — 42 Two very high-finiſhed landſcapes and figures
*Everdingen* — 43 A ſtorm, exceeding fine
*Rubens* — — 44 Venus and Cupid, with a glaſs, &c.
*P. Wouvermans* — 45 Going to hawk hunting, many horſes
*Van Toll* — 46 Old woman frying pancakes, and a boy eating, very highly finiſhed, as fine as Douw
*A. Stork* — — 47 A view of the toll-houſe going to North Holland, with boats, &c. exceeding clear and tranſparent
*Ditto* — — 48 A view of Amſterdam, the companion
*J. Hugtenburg* — 49 After a battle, the beſt ever ſeen by this maſter
*Lingelbach* — 50 A view in Rome, with variety of figures
*S. de Vlieger* — 51 A capital ſea piece, with a view of the Helder, full of figures, ſhips and boats
*Ph. Wouvermans* — 52 A gentleman and lady on horſeback, with beggars, &c. exceeding fine
*Canalettie* — — 53 A view in Rome, very fine
*Ditto* — — 54 A ditto in Venice, ditto
*Berghem* — 55 An Italian ſea port, with figures, &c.
*P. de Neef* — 56 The inſide of a church, ditto
*J. Jordans* — 57 A woman at a well, with a BROKEN PITCHER, &c. exceeding fine
*J. Steen* — 58 A muſical converſation, ditto
*Beerſtraaten* — 59 The Chatteau at Warmant, a moſt beautiful winter piece
*G. Douw* — 60 A pretty maid gathering grapes from a window, very highly finiſhed
*Dietrich* — — 61 A landſcape in Norway, beautiful
*Ditto* — — 62 A ditto the companion, ditto
*Berkheyde* — — 63 The palace of the Prince of Orange, exceeding fine
*J. B. Weenix* — 64 An Italian ſea port, with figures, boats, and ſhips, ditto
*J. V. Capelle* — 65 A calm, with a number of veſſels, a clear and brilliant picture, as fine as W. V. Velde
*J. Steen* — 66 A wedding, with variety of characters, very fine and highly finiſhed, in the beſt ſtile of the maſter

| | | LOT | |
|---|---|---|---|
| *J. Steen* | — —— | 67 | A doctor feeling the pulse of a woman in love, the companion, equally fine |
| *P. Potter* | —— | 68 | A beautiful landscape, with a stable and several horses, very fine and very scarce |
| *Ruysdael* | —— | 69 | A rough sea, with boat, &c. a view of Amsterdam in the distance, exceeding fine |
| *D. Teniers* | —— | 70 | A capital landscape and figures |
| *A. V. Ostade* | —— | 71 | A view in a village, with men and women before a tavern, and boors playing at nine pins, a beautiful high finished piece, and one of the best of this esteemed master |

FINIS.